

Where Go the Boats?

Two-part with Piano

Robert Louis Stevenson (1850-1894)
from "*Child's Garden of Verses*"

EARLENE RENTZ (ASCAP)

Flowing (♩.=60-66)

Piano

mp

4

7 *mp*

Dark brown is the riv - er, gold - en is the

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The musical score is written for two voices and piano accompaniment. It begins with a piano introduction in 6/8 time, marked 'Flowing' with a tempo of 60-66 beats per minute. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal parts enter at measure 4. The lyrics are: 'Dark brown is the riv - er, gold - en is the'. The score continues for several measures, with the piano accompaniment providing a consistent harmonic and rhythmic foundation.

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AMP - 0496

10

sand. It flows a - long for - ev - er, with

sand. It flows a - long for - ev - er, with

13

trees on *ei - ther hand. Dark brown is the

trees on *ei - ther hand. Dark brown is the

("either" pronounced with long "i")

16

riv - er, gold - en is the sand. It

riv - er, gold - en is the sand. It

19 *cresc.* *mf*

flows a long for - ev - er, with trees on ei - ther

flows a long for - ev - er, with trees on ei - ther

cresc. *mf*

22 *mp*

hand. Green leaves a - float - ing,

hand. Green leaves a - float - ing,

mp

25

cas - tles of the foam, boats of mine a -

cas - tles of the foam, boats of mine a -